



#### CHURCH COMMISSIONS

A copy of the picture of the Little Flower, with an inscription in Polish, was sent to the Holy Father, Pope John Paul the Great. He sent her a letter of appreciation. The original picture was donated to the National Shrine of the Little Flower in 1999.

Teresa especially loves the art she produces for churches. Talk to her about designing for your church. Among some of the churches she has done art for is her own church, Blessed John XXIII, in Canal Winchester, OH. In 2003, she was instrumental in the iconic design as well as painting. At St. Mary of the Assumption Church in Lancaster, OH, in 2003, she did the artwork for the banners of the 5 Luminous Mysteries. For the Church of the Holy Innocents in Duvall, WA, in 2005, she did the corpus for the 6' crucifix. In 2007, her latest was a 10' oil painting of Our Lady of Guadalupe for Sts. Simon and Jude Catholic Church in West Jefferson, OH.



#### TO CAPTURE THE MOMENT

To capture a moment of life elegantly or to create a picture of worldly beauty is what Teresa Satola does best. Whether creating a portrait of a loved one or a place that captures your heart, Teresa has been creating such beauty for people to remember the special moments of their lives in oils, watercolor and colored pencil that will be recalled brilliantly for generations to come. Whether working with black and white photographs from the past and translating them into color, or working from contemporary pictures, her love of life-like images and special attention to detail is evident.

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# PORTRAITS

BY TERESA SATOLA



PRETTY AS A PICTURE

A "Satola Original"

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# Commission An Heirloom

## A LITTLE BIT ABOUT THE ARTIST...

A native Ohio artist, Teresa Satola is international known for her inspired religious art of saints and angels depicted with the majesty of heavenly wonder. She has conducted art classes for the University of Maryland, Western Maryland College and Catonsville Community College. She is currently the art teacher in residence at the Wagnalls Memorial Library in Lithopolis, OH. Teresa also designs and creates rubber stamps and works on private commissions in her studio in Canal Winchester.

Teresa received a B. F. A in theatre costume and set design from Ohio University. She also studied portraiture and art at the renowned Schuler School of Art in Baltimore, MD. There she learned the techniques of the "Old Masters", such as grinding pigment and under painting. For each oil painting, she uses the Maroger medium and does what is known as an "Umber Drawing", or under painting as its first layer. The "Umber Drawing" gives more depth to the picture and the umber color enhances every skin tone.

Teresa's love of costume is evident when doing period pieces with her attention to historic detail. While still in college, she was privileged to work with Leonard Nimoy during a production of "Twelfth Night". Teresa has done some costume work for Annette Funicello and Disney Studio Dolls.

### SACRED ART

In 1997 she debuted her paintings of St. Thérèse in New York City at the Catholic Museum of Art and History at Rockefeller Center. Teresa was also privileged to have her picture of St. Thérèse, With A Rose, adopted by the National Shrine of the Little Flower in Darien, Illinois for the Saint's 1998 Feast Day prayer card.



### OILS PORTRAITS

11 x 14	\$750
12 x 16	\$950
14 x 18	\$1,250
16 x 20	\$1,600
18 x 24	\$2,160



### WATERCOLOR & COLORED PENCIL PORTRAITS

11 x 14	\$310
12 x 16	\$385
14 x 18	\$500
16 x 20	\$650
18 x 24	\$850

For other sizes or other types of portraits, see Teresa.